

Shelley Jordon  
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### **Education**

1986 MFA, Brooklyn College of the City University of New York

1976 BFA, School of Visual Arts, NYC, Regents Scholarship

### **Awards/ Grants/ Fellowships/Artist Residencies**

2020 Playa Artist Residency, Summerville, OR

2017 Ford Family Career Opportunity Grant

Oregon Arts Commission Career Opportunity Grant

Playa Artist Residency, Summerville, OR, (Ford Family Foundation Residency award)

CLA Research Grant, Oregon State University

2016 Willapa Bay Artist Residency, Oysterville, WA

Studios of Key West (artist residency), Key West, FL

2015 Ford Family Foundation Residency for Oregon Artists at Djerassi, Woodside, CA

2014 Ford Family Career Opportunity Grant

Oregon Arts Commission Career Opportunity Grant

Lucas Artists Residency Program at the Montalvo Arts Center, Saratoga, CA, collaboration with composer Kurt Rohde, (also 2013)

2012 Oregon Arts Commission Career Opportunity Grant

Ford Family Career Opportunity Grant

2011 Wexner Center for the Arts; Film and Video Residency, Ohio State University, Columbus Ohio

2010 American Academy in Jerusalem, Visual Artist Fellow

Oregon Arts Commission Individual Artist Fellowship Award

Center for the Humanities Fellowship Award, Oregon State University

Regional Arts and Culture Council, Portland, OR, Professional Development Award

“Best Art and Animation Award”, Radar Hamburg Independent Film Festival, Hamburg Germany

2009 American Academy in Rome, artist residency, Rome, Italy

- “Critic’s Choice Award”, Gold Coyote I Super Short Film and Video Competition, Marylhurst, OR
- “Judges Award”, Ken Turan, LA Times, Northwest Film and Video Festival, PDX,
- OSU Library Research Travel Grant Award to Berlin
- LL Stewart Faculty Development Award, Oregon State University, Travel to Berlin, Germany
- 2007 Painting’s Edge, Idyllwild, CA
- 2004 CLA Research Grant, Oregon State University
- 1995 American Academy in Rome, artist residency, Rome, Italy
- 1989 Fulbright-Hayes Group Travel Award to Yemen and Tunisia

### **Selected One-person Exhibitions**

- 2020 “Transient States”, Maidoff Gallery, SACI, Florence Italy
- “Making Waves”, Center for Art & Contemporary Culture, PNCA, Portland, OR
- 2019 “Tangled Branches & Shifting Tides”, Fairbanks Gallery, Oregon State University, Corvallis, OR
- 2018 “Still Streaming” (collaboration with musician/composer Kurt Rohde), Ildiko Butler Gallery, Fordham University at Lincoln Center, New York, NY
- “Forest Leaves and Family Trees”, Maine Jewish Museum, Portland, Maine
- 2015 “Ordinary Matters”, Oregon Jewish Museum, Portland, Oregon
- 2014 “(lost) In the Woods” (in collaboration with composer Kurt Rohde), Whitebox Gallery, University of Oregon, Portland, OR
- 2012 “Publicly Private”, (two-person), New Media Gallery, Oranim College, Oranim, Israel (catalogue).  
“Anita’s Journey”
- Fleckinstein Video Gallery, Flint Art Institute, Flint, Michigan
- “Perceptual Interiorities; an Animated Sound Performance”, collaboration with musicians Dana Reason and Kevin Patton. Art Center, Corvallis, OR
- 2011 “Anita’s Journey”, Box Gallery, Wexner Center for the Arts, Columbus, Ohio
- “Materfamilias”, Fairbanks, Gallery, Oregon State University, Corvallis, OR
- 2010 “Flying/Falling”, Dwek Gallery, Mishenot Sha’ananim, Jerusalem, Israel  
“Mabaada,( the Lab)”, Jerusalem, Israel
- 2004 “Clouds and Other Recent Paintings, Linda Hodges Gallery, Seattle, WA,  
“Viewpoints”, North Gallery, Chicago Botanic Garden, Glencoe, IL,

- 2003 "Skies and Still Lifes", Elizabeth Leach Gallery, Portland, OR
- 2000 "Regarding Beauty", Frye Museum of Art, Seattle, WA
- 1999 "Reflections on Light", Holter Museum of Art, Helena Montana
- 1996 "Interior Views," Linda Hodges Gallery - Seattle, WA
- 1995 "Roman Still Lifes and Other Recent Paintings," Augen Gallery, PDX, OR
- "Recent Paintings", Kittredge Gallery - University of Puget Sound, Tacoma, WA
- "The Rome Paintings," West Gallery OSU, Corvallis, OR
- 1994 "Reflections on Italian Light," Grover/Thurston Gallery - Seattle, WA
- 1993 Buckley Center Gallery - University of Portland, Portland, O  
Grover/Thurston Gallery - Seattle, WA
- 1992 Mary Hill Museum - Goldendale, WA

#### **Selected Group Exhibitions and Screenings**

- 2020 "Per Quanto Tempo e Sempre", Officina Giovani, Cello Frigo, Prato, Italy
- "10<sup>th</sup> Anniversary Under the Subway Video Art Night", Museum of Moving Images, NYC
- "Shoah Film Collection". NewMediaFest2020, Virtual screening
- "A Womans' Eye", WOW Jubilee, 2020 VI-01-30, Virtual screening
- 2019 "Codec International Festival for Experimental Film & Video", Mexico City, Mexico
- "WOW Wake Up!- ://self-imaging for Peace, Quarantine Film Festival, Varna, Bulgaria
- "Sixth International Holocaust Conference", Riga, Latvia
- "Under the Subway Video Art Night", Museum of Moving Images, NYC
- "Change, Love & Rage", curated by Nora Cole, Northwest Film Festival, Whitsell Auditorium, Portland Art Museum, Portland, OR
- 2018 "Esposizione di Laori Didattici", Bastione della Madonna Gallery, Fortezza Medicea, Siena, Italy
- "WOW/ Ukraine Video Art Festival", National University Kharkiv / Municipal Gallery Khakiv and the University of Arts Kiev, Kiev, Ukraine
- 2017 "Wake Up", Cyprus Motion Festival, Nicosia, Cyprus
- "Nasty Woman", Optic Gallery, Corvallis, OR
- 2016 "Digital Pop", Athens Digital Arts Festival, Athens Greece

- “In the Name of Truth: Time Peace & Humanity”, Torrance Art Museum, Los Angeles, CA
- “After School Special” Alumni Film and Video Festival, SVA Theater, New York, NY
- “Overtime; Bananas, Pepper, Pear”, New Media Wall, Hurley Convergence Center, University of Martha Washington, Fredericksburg, VA
- “://Self- Imaging: *Artists Against Intolerance*”, Carnival of e-Creativity, Shillong, India
- 2015 “Moving Pictures: Early Animation and Its Influence”, The Center, Sun Valley, ID
- “Possibilities of Paper: Works by Lucas Artists Fellows (2005-2015)”, Project Space Gallery, Montalvo Arts Center, Saratoga, CA
- 2014 “Spatial Shifting” (collaboration with Dana Reason), Agosto Interdisciplinary Festival, Prague Budapest (also shown at the Art Center, Corvallis, OR)
- “I Colori Della Memoria”, Box Gallery, Milan Italy
- “A Virtual Memorial Jaffa”, Muzaplus, Jaffa, Israel
- “A Virtual Memorial Timisoara”, German Cultural Center, Timisoara, Romania
- 2013 “Dentro E Fuori/Inside Out”, Siena, Italy
- “A Virtual Memorial Vilnius 2013”, Regional Museum of Kedainiai, Lithuania (catalogue)
- “LBCC Invitational 2013”, Santiam Galleries, Lane Benton Community College, Albany OR
- 2012 “Freedom From Memory”, Meta House, Phnom Penh, Cambodia Timisoara, Romania
- “DysTorpia”, Outpost Artist Resource, Queens, NY (catalogue)
- “Festival de Cine Judio”, Caracas, Venezuela
- “Currents 2012”, El Museo Cutral, Santa Fe New Mexico (catalogue)
- “A Virtual Memorial – Commemorative Interventions” NOASS, in conjunction with the Riga Ghetto and Holocaust Museum, Riga, Latvia
- “Lois Dodd and Her Students”, Firehouse Center, Damariscotta, ME (catalogue)
- 2011 “CologneOff VII, Art and the City”, traveled to: International Video Art Festival, the Sunflower Art Center, Beirut, Lebanon, Budapest International Short Film Festival, Budapest, Hungary, Waterpieces Contemporary and Video Art Festival Riga/Latvia
- “Athens Video Art Festival”, Technopolis Municipality of Athens, Greece
- “Animacall: The Animation Project”, Contemporary Art Center of Thessaloniki, Greece (catalogue)
- “Currents 2011”, El Museo Cutral, Santa Fe New Mexico

- “Skepto International Film Festival”, Sardinia, Italy, Milan, Bologna, Rimini, Ravenna, Florence
- 2010 “Family History”, Oregon Jewish Museum, Portland, OR
- “Motherlode”, Art Gym, Marylhurst, OR
- “Interiors”, Froelick Gallery, Portland, OR
- “Radar Hamburg Independent Film Festival”, Hamburg, Germany
- “Portland International Film Festival”, Portland Art Museum, Portland, OR
- “The Other Venice Film festival”, LA, CA
- 2009 “Little Gods”, Hybrid Gallery, Portland, OR
- “Sydney Underground Film Festival”, Marrickville, Australia
- “36th Annual Northwest Film and Video Festival, Portland Art Museum
- 2007 “Painting's Edge Exhibit at RAM,” Riverside Art Museum, Riverside, CA
- “Paintings Edge Artists in Residence Exhibition”, Parks Exhibition Center, Idyllwild, CA
- “Realism”, Bennett Gallery, Knoxville, TN
- 2003 “Portland Museum of Art Biennial”, Portland, Maine
- “Core Sample: Painting Portland, Art Gym, Marylhurst College, PDX, OR
- “Avante-Garden”, Torpedo Factory Art Center, Alexandria Virginia
- “Art Equinox”, Paris Gibson Square Museum of Art, Great Falls, Montana
- 2002 “Fourth Annual Realism Invitational”, Jenkins Johnson Gallery, San Francisco, CA
- 2001 “Re-presenting Representation V, Arnot Art Museum, Elmira, NY
- “The Art of Illusion”, Millard Sheets Gallery, Pomona, CA
- “9.11 Artists Respond” Tracy Savage Gallery, Portland, OR
- “Third Annual Realism Invitational”, Jenkins Johnson Gallery, San Francisco, CA
- “Rose City Zietgeist”, Regional Arts & Culture Council
- 2000 “Second Annual Realism Invitational”, Jenkins Johnson Gallery, San Francisco, CA
- 1999 “American Still Life”, Jenkins Johnson Gallery, San Francisco, CA
- “Still Life”, Linda Hodges Gallery, Seattle, WA

- 1997 "Oregon Biennial", Portland Art Museum, Portland, OR. Also, traveled to Schneider Museum of Art, Ashland, OR and University of Oregon, Eugene, OR, and Hallie Ford Museum of Art, Willamette University, Salem, OR
- "Harvest" Diane Farris Gallery, Vancouver, B.C.
- "True Art" - Northwest Biennial, Tacoma Art Museum, Tacoma, WA
- "Pacific Northwest Annual" - Bellevue Art Museum, Bellevue, WA
- "Group Show," Gallery Artists - Linda Hodges Gallery, Seattle, WA
- "Notes From All Over" Hoffman Gallery, Oregon School of Art & Crafts, Portland, OR
- 1996 "Selections", Adam Baumgold Gallery, New York, NY
- "December Show" - Diane Farris Gallery, Vancouver, B.C.
- "Visual Chronicle of Portland Exhibition, Selected Works", Northview Gallery, PCC, Portland, OR
- Summer Group Exhibition, Diane Farris Gallery, Vancouver, B.C.
- "Thirteenth Annual Anniversary Exhibition", Linda Hodges Gallery, Seattle, WA
- 1995 "Northwest Biennial Exhibition: The Land," Tacoma Art Museum - Tacoma, WA
- "Still Life," Adam Baumgold Gallery - New York, NY
- "ANA," Holter Art Museum - Helena, MT
- 1994 "Cheekwood National", Cheekwood Museum - Nashville, TN
- "Summer Signs," Augen Gallery - Portland, OR
- "September Show", J.S. Ames Fine Art - Belfast, ME
- 1993 "Still-life and Landscape Painting," William Sawyer Gallery - San Francisco, CA
- "Everyday Objects Investigated," Grover/Thurston Gallery - Seattle, WA
- Group Show, Kneeland Gallery - Ketchum, ID
- "Oregon Women Artists," Littman Gallery - Portland State University - Portland, OR
- 1992 "Object-ive," Elaine Benson Gallery - Bridgehampton, NY
- "Still-life, and Landscape," William Sawyer Gallery - San Francisco, CA
- "Painting," Grover/Thurston Gallery - Seattle, WA
- "Her-Artworks," South Bend Regional Museum - South Bend, IN
- "Realism," Parkersburg Art Center - Parkersburg, WV
- Summer Group Show, Caldbeck Gallery - Rockland, ME

- "The Family," Benton County Historical Museum - Philomath, OR
- 1991 "New Work by Three Artists," Zimmerman Saturn Gallery - Nashville, TN
- 1990 "Post-Impressionists," Slater-Price Gallery - New York, NY
- "New Generation," Elaine Benson Gallery - Bridgehampton, NY
- "Looking at Plants Through the Artists Eye," Brooklyn Botanic Gardens - Brooklyn, NY
- "Lenart Anderson Chooses," First Street Gallery - New York, NY
- "Yemen Sketch Book," White Gallery, Portland State University - Portland, OR
- 1989 "Summer Group Show", Slater-Price Gallery - New York, NY
- "Still-life Now," Creative Arts Workshop - New Haven, CT
- "Seen &- Imagined: Paintings by Two Realist Artists," Corvallis Arts Center, Corvallis, OR
- 1988 "Two Artists," Uddoh Gallery - New York, NY
- "All Oregon Art Annual," - Salem, OR
- 1986 Chuck Levitan Gallery Invitational - New York, NY.

## **Bibliography**

<https://www.opb.org/television/programs/artbeat/segment/shelley-jordon-portland-painter-art-animation/>

*Connective Conversations; Curator Critic Tours and Lectures*, Anthology, University of Oregon 2020, pp 106-107, 257-258

[\*\*Shelley Jordon; Recent Work 2019\*\*](#) Drawings, Paintings & Animations with Music by Kurt Rohde. Exhibition Catalogue.

[Corvallis Gazette Times. Corvallis Arts Walk Spotlight.](#)

[Ordinary Matter, Extraordinary Beauty. Essay by Linda Tesner](#)

Coastal Heritage & Cultural Resistance, Editors; Lisa Price & Nemer E. Narchi. Published by Springer Nature, Series in Ethnology. 2018

[Ucross/Djerassi: Oregon Artists at Work, The Ford family Foundation](#)

[Moving Picture: Early Animation and Its Influence](#), Exhibition Brochure, Sun Valley Center for the Arts

[Curator and Critic Tours Connective Conversations: Inside Oregon Art 2011-2014, The Ford Family Foundation and The University of Oregon, University of Oregon, 2015](#)

[Review: Shelley Jordon's \(lost\) In the Woods, Whitebox Gallery](#)

[Mining the Familiar](#), exhibition catalogue with essay by Lois Martin

[Corvallis Gazette Times. Multi Media Goes Avante Garde](#)

[Jewish Art salon, Publicly Private: Shelley Jordon and Sarah Lightman](#)

[Oregonian; Review of Motherlode Exhibition at the Art Gym](#)

"Animacall: The Animation Project", Contemporary Art Center of Thessaloniki, Greece, exhibition catalogue. 2011

"Currents 2011", El Museo Cutral, Santa Fe New Mexico, exhibition catalogue. 2011

"There is Nothing Like Jerusalem", translated from Hebrew by Uri Dromi, Time-Out, Jerusalem, July 29, 2010

<http://www.midnighteast.com/mag/?p=5747>

"OSU Art Professor selected for American Academy in Jerusalem Residency", Nancy Raskauskas, Corvallis Gazette Times May 27, 2010

"A Feeling For Family", Angela Yeager, Terra, OSU Research Publication, Corvallis, OR, Fall 2010

<http://oregonstate.edu/terra/2010/summer/feeling-family>

<<http://oregonstate.edu/terra/2010/summer/feeling-family>>

"Oregon Prof Inspires, Inspired in Jerusalem", Deborah Moon, Jewish Review, July 26, 2010

<http://www.jewishreview.org/arts/Oregon-prof-inspires-inspired-in-Jerusalem>

"A Motherhood of Art", Bob Hicks, Arts and Entertainment, the Oregonian, Friday, May 7, 2010

[http://www.oregonlive.com/art/index.ssf/2010/05/motherlode\\_art\\_show\\_at\\_marylhu.html](http://www.oregonlive.com/art/index.ssf/2010/05/motherlode_art_show_at_marylhu.html)

Jerusalem%20Cultural%20Fellowship:%20The%20Movie%20C2%AB%20CultureShuk.html

"2003 Portland Museum of Art Biennial", Portland, ME, Exhibition Catalogue, color plate, p 36

"Paintings Celebrate Still Life", John Glinn, *Corvallis Gazette-Times and Albany Democrat-Herald*, Friday, April 4, 2003, *The Entertainer*, p10

"Pillars of Painting", Harvest Henderson, Arts and Entertainment, Oregonian, Friday June15, 2003

"The Verdict: Exhibit is a Must See", Pat Davidson Reef, Sun Journal, Lewiston, Maine, Friday May 2, 2003,

"See It Do It", Portland Tribune, Tuesday June 3, 2003

"The Biggest Show", Maine Sunday Telegram, Bob Keyes, Sunday April 6 2003, p. 1E, 6E-7E

"Re-presenting Representation", catalogue for exhibition at the Arnot Museum, Elmira, NY, color plate, p. 43, Nov. 2001

"The Art of Illusion", catalogue for exhibition at the Millard Sheets Gallery, Pomona, CA, Sep 2001

"The Copley Effect: Realism 2001", Exhibition catalogue, essay by Patricia Failing, p.33,34, color plate p.25

.Exhibition Catalogue for "The Third Annual Realism Invitational", Jenkins Johnson Gallery, San Francisco, CA, June, 2001

"Regarding Beauty", Exhibition Catalogue at the Frye Art Museum, essay by Elizabeth McGowan

"Revealing Objects: Defining Beauty" Sep 2000

"New American Paintings", Volume 31 Open Studios press, Wellesley, MA, p.98-101

"SW Spotlight", Anna Fahley, *Seattle Weekly*, p.82 September 28, 2000

"As Big as Still Life", Randy Gragg, *The Oregonian*, Living, p. E1, p. E2, Oct.26, 2000

"Realism 2000: In the Eye of the Beholder" Valerie Gladstone, Exhibition catalogue

"Second Annual Realism Invitational" Jenkins/Johnson Gallery,p28, color plate p16

" A Call to Art Collectors" Randy Gragg, *The Oregonian*, Artsweek, p.f8, June 3, 2000

"Artists to Watch", Bonnie Ganglehoff, *Southwest Arts Magazine*, p.18 January 2000

"Pioneer Square Living", Lawrence Kreisman, *Seattle Times Magazine*, p.2, Mar.15, 98

"Art For Biennial: A Fresh Look." Randy Gragg, *The Oregonian*, A&E, July 27,1997



"Oregon Biennial '97" Exhibition Catalogue, Essay by Katherine Kanjo p.3, p.19  
 "Out on a Limb" Randy Gragg *The Oregonian*, A&E, p.62-63.(Aug.22, 1994)  
 "Galleries Warm Up for Art Fair," Robin Updike, *Seattle Times*, p. D18 (Jan.11, 1996)  
 "The Painted Moment," Lois Martin, *Oil Highlights-Still Life*, (An American Artist Publication), New York, NY, p. 98-103, 153, 1995. Reprinted from 1992.  
 "Still Life Breathes, Moves," Randy Gragg, *The Oregonian*, A&E p. 32, (Jan. 13, 1995).  
 "Roman Still Lifes," Lois Martin catalogue essay for exhibition at Augen Gallery.  
 "First Thursday Enters '95," Terry Ross, *The Oregonian*, p. 4, (January 4, 1995).  
 "Three Finds for First Thursday," Bob Hicks, *The Oregonian*, A&E. p. 21, (December 30, 1994).  
 "Roman Light." Stratton Green, *Reflex - Seattle*, WA (March/April, 1994), pp. 14-15.  
 "Drawing From Life." Brown and McLean, Harcourt Brace Jovanovich (1991), p. 132.  
 "Felice Lucero-Giaccardo: A Contemporary Pueblo Painter." Barbara Loeb, *Arizona State University Catalogue 1991 - Tempe*, AZ (1991), p. 58.  
 "On the Wall and Off the Wall, Neighborhood Art." Patrick La Greca, *The New Fillmore - San Francisco* (July 8, 199 1), p. 8.  
 "Chasing the Ball Around a Court." Shelley Jordon, *Art & Artists Publication - New York*, NY (September/October 1986), p.17.  
 "Eroticism in Five Acts; Art & Personal Mythologies." Mary Abell, *Artspeak - New York*, NY (April 1983), pp. 1, 7.  
 "Impressions/Expressions." Eric Bryden, *Artspeak - New York*, NY (May 1982), p. 4.

### **Teaching**

Professor of Art, Oregon State University, Corvallis, OR (since 1986)  
 Visiting Professor, AHA, Siena, Italy, Fall 2013  
 Visiting Professor, NCSA, Macerata, Italy, Fall 2005  
 Visiting Professor, Maine College of Art, Portland, ME, summers 1986-87

### **Public Collections**

Alpenrose Corporation, Portland, OR  
 Bennett & Company, Newburyport, MA  
 City of Portland, Visual Chronicle Collection, Portland, OR  
 City of Portland Portable Works Collection  
 Department of Licensing, Vancouver, WA, Percent for Art Collection  
 Edison Elementary School, Tacoma, WA, Percent for Art Collection  
 Enro Corporation, New York, NY  
 Franklin Middle School, Yakima, WA Percent for Art Collection  
 Grayco Corporation, Portland, OR  
 Jewish Museum, Berlin, Germany  
 Nordstrom's Inc., Seattle, WA  
 Oregon Jewish Museum, Portland, OR  
 Holocaust & Human Rights Center of Maine, Augusta, ME  
 Portland Art Museum, Portland, OR  
 Stoel Rives, Portland, OR  
 Tin House Publishing, Portland, OR  
 University of Washington Hospital, Seattle, WA  
 Valley Library, Oregon State University, Corvallis, OR, Percent for Art Collection

### **Teaching**

Professor of Art, Oregon State University, Corvallis, OR  
 Visiting Professor, Siena, Italy, Fall 2013, 2017, 2019

Visiting Professor, NCSA, Macerata, Italy, Fall 2005

Visiting Professor, Maine College of Art, Portland, ME, summers 1986-87

### **Invited Lectures and Panels**

- 2018 "Collaborative Practices", with Kurt Rohde. Fordham University, Lincoln Center, New York, NY
- 2016 "Moving Paintings", Portland, State University
- 2015 "Still Lifes, Animated Paintings", Oregon Jewish Museum, PDX, OR  
"Early Animation and its Influence", Sun Valley center for the Arts, Sun Valley, ID
- 2013 "Anita's Journey; Behind the Scenes", Jewish Cultural Center, Vilnius, Lithuania  
Siena Art institute, Siena, Italy (visiting artist)
- 2012 "Publicly Private", Oranim College, Haifa, Israel  
"A Virtual Memorial; Commemorative Interventions", NOASS, (in conjunction with the *Conference of Holocaust Museums*), Riga, Latvia
- 2011 "Berlin/Jerusalem", Oregon Jewish Museum, Portland, OR  
"Imagining the Unimaginable", Center for the Humanities, OSU, Corvallis, OR
- 2010 Oregon Jewish Museum, Portland, OR  
Madaaba, the Lab, Jerusalem, Israel  
Lunafest Film Festival, Keynote Lecture, Corvallis, OR  
Hebrew University, "Identity", Jerusalem, Israel  
"Motherlode", panel discussion, Art Gym, Marylhurst, OR
- 2009 "Tacoma Film Festival", Tacoma Art Museum, Tacoma, WA  
"Eugene International Film Festival", Regal Theater, Eugene, OR
- 2004 "Viewpoints", Slide lecture, Education Center, Chicago Botanic Gardens, Glencoe, IL
- 2001 "Interior Landscapes", Slide lecture, Holter Museum of Art, Helena, MT  
"Art Beat", Slide lecture, Portland Community College, Sylvania Campus and Cascade Campus, Portland, OR
- 2000 "Revealing Beauty", slide lecture, Frye Art Museum, Seattle, WA
- 1999 Gallery Lecture in conjunction with "Reflections on Light" exhibition at the "Holter Museum of Art", Helena, MT
- 1998 Slide lecture in conjunction with the "Oregon Biennial", University of Oregon Museum of Art, Eugene, Oregon
- 1997 Lecture in conjunction with the "Oregon Biennial, Portland Art Museum, Portland, OR
- 1996 Slide lecture at the Berg Swan Auditorium, Portland Art Museum for "Speaking About Art"  
Slide lecture and panel discussant for "The Roots of the Creative Process", a panel organized by the Northwest Writers Association
- 1995 Slide lecture at the University of Puget Sound, Tacoma, WA concurrent with exhibition of paintings.
- 1994 Women's Leadership Conference Panel Discussion, "The World of Art According to Women", Oregon State University, Corvallis, OR
- 1992 Portland Community College, Sylvania Campus, Portland, OR, "Master Artist", slide lecture
- 1989 "Manhattanville College, Purchase, NY, gallery talk in conjunction with exhibition of paintings